

**I am an Emmy Nominated Field Producer and Camera Operator whom is a team player with a strong commitment to completing tasks.**

- Over a decade of video, photography, and design experience
- Experience with interviews, production management, and staff supervision
- Proven to perform well under tight deadlines and working in remote locations
- Proficient with various cameras, lighting, and audio equipment
- Skilled with media management, design and editing software

### Work Experience

**2019 Camera Operator/Assistant Camera;** Conoco Phillips, Tommy's Dog Productions, Alaska  
**2019 Director of Photography;** In Deering, Alaska, Peak 3 LLC, Deering, Alaska  
**2019 Field Producer/Camera;** Deadliest Catch 15, Original Productions, Alaska,  
**2018 Field Producer/Camera;** Alaska The Last Frontier Season 8, Wilma TV, Alaska  
**2018 Field Producer/Camera;** Wicked Tuna; Season 8, Pilgrim Studios, Massachusetts  
**2018 Camera Operator;** Tommy Dog Productions, Conoco Phillips Media, Alaska  
**2018 Camera Operator;** Peak 3 LLC, Credit Union One Commercials, Alaska  
**2018 Assistant Camera (ARRI);** Alaska Media Pros, DIGIORNO Pizza Commercials, Alaska  
**2018 Field Producer/Camera;** Deadliest Catch, Season 14, Original Productions, Alaska  
**2017 Field Producer/Camera;** Building Off The Grid, Season 3, Warm Springs Production, Alaska  
**2017 Field Producer/Camera;** Chorus of the Union Films, Documentary, Alaska  
**2017 Camera Operator;** Buzz Feed, 4 Try Guys, Alaska  
**2017 Alaska Fixer;** Dorine d'un ciel à l'autre, France 5, Alaska  
**2017 Field Producer/Camera;** Bering Sea Gold Casting Shoot, Original Productions, Alaska  
**2017 Field Producer/Camera;** Deadliest Catch 13; Original Productions; Unalaska, Alaska  
**2016 Associate Producer/Camera;** Gold Rush: White Water, RAW TV, Alaska  
**2016 Assistant Camera/Camera;** Alaska Water & Ice, Dorsey Pictures, Alaska  
**2016 Field Producer/Camera;** Bering Sea Gold, Episode: Sean's Broken Back; Alaska  
**2016 Field Producer/Camera;** Deadliest Catch: Sig Hansen Legacy; Original Productions; Seattle, WA  
**2016 Assistant Camera;** DIT & Camera Operator, Lucky8TV, Alaska Air Crash, Anchorage, AK, 2015  
**2016 Field Producer/Camera;** Deadliest Catch 11, Original Productions, Alaska  
**2015 Field Producer/Camera Operator;** Bering Sea Gold 4, Original Productions, Alaska  
**2015 Associate Field Producer/Camera;** Deadliest Catch 10, Original Productions  
**2014 Associate Field Producer/Camera;** Deadliest Catch 10, Original Productions  
**2013 - 2014 Exhibits Technician;** Anchorage Museum of Art and History, Anchorage, AK  
**2006-2011 Exhibit Designer;** Alaska Sea Life Center, Seward, AK  
**2006 Production Assistant;** Arkansas Educational Television PBS, Conway, AR

### Education

**Bachelor of Fine Arts;** Graphic Design, Eastern Michigan University, Ypsilanti, MI 2002

### Collaborative Activities

Assistant Camera; Director of Photography Tom Pillifant, Various Promotional Materials 2017  
Assistant Camera; Peak 3 LLC, Various Commercials 2017  
DIT; AE Media and Alaska Media Pros, Dodge Challenger Commercial 2016 Associate  
Producer; ABC/Disney, assist with national news reports 2016  
Producer; Margie Mullen, An Intimate Interview with a Woman Homesteader 2015 Producer; Keep  
Talking: Immersion In The Alaska Wild, Ten Trees Productions, 2014 Camera Operator; Gyre Marine  
Debris, National Geographic Web Series, 2013  
Video Mentor; Day In Our Bay, Affinity Films and Bristol Bay Native Corporation, 2011 Graphic Designer;  
Go Ganges, Dudes On Media Productions 2010  
Set Photographer; Christmas With A Capital C, Ranch Studios 2009  
Creative Services Director; Paddle to Seattle, Dudes On Media Productions 2008 Photographer; Coastal  
Fishes of the Pacific Northwest, Phil Edgell and Andy Lamb 2008